

Ridware Arts

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SPRING TERM 2024

PATREON

I have a Patreon page. Please follow the link to take a look:
<https://www.patreon.com/DebWalkerRl>

There are three tiers of Patronage, paid monthly by Direct Debit, ranging from £3 - £18.

- For the £3 patronage, twice a month you receive: insights into my working process, exhibition news, drawing and painting tips and tricks, sneak previews of brand new paintings and shots of work in progress.
- For the £12 and £18 patronage, twice a month you receive the above and a watercolour tutorial, with or without the opportunity for artist feedback.
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I have a new Patreon Shop on my page, which has rolling stock of individual tutorials and digital images.

WORKSHOP PROGRAMME

Each workshop runs from 10am – 4pm. Materials are only supplied if stated below. A small extra charge may be required on the day to purchase watercolour paper from stock.

NB. If you experience any temporary respiratory condition, please be considerate to others and wear a face covering or opt to stay away. Thank you.

Workshops can be booked by email from 5 January 2024. **All payments by cheque should be made at the time of booking and made payable to 'the gallery @ Ridware Arts Limited'**. Cheques will not be cashed until after the date of the workshop. **Payment can also be made by BACS to Account number: 19186428 Sort Code: 52-21-00. Please confirm your payment by email.**

No refunds can be given unless cancelled by Ridware Arts, by the participant with at least 2 weeks' notice, or in cases of illness supported by a doctor's note. **Materials are not supplied**, unless otherwise stated in the programme, although limited or specialist materials may be available to purchase on the day.

WORKSHOPS

Saturday 17 February

'Monoprinting'

Tutor: Deb Walker

Monoprinting is described as 'the painterly print'. This is a new workshop, limited to 9 people, where you will lay a transparent acrylic sheet over an image of choice, then paint what you see through the acrylic sheet using water based printing inks. You will experiment with mark making and different methods of applying and wiping away the ink painting before pulling a print on paper from it. I will provide images to use under your acrylic sheet for you to experiment with, but please feel free to bring your own A4 images as well. The day will be demonstration lead with tips and tricks along the way.

Cost: **£75** (to include use of printing inks and specialised equipment)

Saturday 16 March **'Extending Creative Watercolour Textures'** Tutor: Deb Walker

Those who are familiar with watercolour know that the medium is very versatile when it comes to creating textures, by use of both additives and the 'laying on' of different found materials. This workshop will be demonstration lead, with a focus on new and different methods of laying materials into paint that naturally blend in to suggest observed textures in the natural world. Once dry, exciting images will emerge that you can take forward and work into to make a landscape painting.

Cost: **£75** (to include use of specialised materials)

Guidance on what to bring to workshops will be emailed to participants the week before